Permit #F00030061

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030061 **Type of Permit:** FILMING **Release Date:** 07/29/2010

Production Company	UNIVERSITY OF CALIFORNIA LOS ANGELES
Insured Company Name	UNIVERSITY OF CALIFORNIA LOS ANGELES
Contact Phone No. 1	310-794-6948
Contact Phone No. 2	
Fax	
Address	10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024
Production Title	THE FRIGHT SHIFT
Type of Production	Student

Producer	Christine Talyn Saje
Director	Luke Slendebroek
1st AD	Kevin Berg
Production Manager	n/a n/a
FilmL.A. Coordinator	Virginia Quiroz
Location Manager	Ben Harris
Primary Phone	Mobile - 323-842-5555
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - n/a
Secondary Phone	

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00	**Total Permit Fee**	$481.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00030061	**Location Manager**	Ben Harris
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 323-842-5555
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	THE FRIGHT SHIFT		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 7/30/2010 - 7/30/2010 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.

Please see attached document 20100729145901.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	8
Crew	10

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Isabel Molina

Coordinator Note 7/30 ONE MONITOR 8AM-8PM

GRIFFITH PARK NYC 3 (FILMING)
WILSON HARDING TURF MANAGEMENT LOT (PARKING)

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NYC 3:

- OK to use NYC 3 on FRIDAY, 7/30- 8AM-8PM.
- Must park all vehicles in the Wilson Harding Turf Management Lot

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